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### **Qualifications**

- Excellent communication skills ranging from performing in the entertainment industry to public speaking used in teaching both drama and poetry workshops
- Articulate and personable with extensive experience presenting workshops to diverse audiences ranging in age from 6-70
- Strong leadership, determination, and creativity with an emphasis on the arts

### **Education**

New York University-Tisch School of the Arts

- BFA in Theatre/Drama-May 2002
- Minor: Africana Studies
- Deans List-GPA 3.645

### **Professional Experience**

2013-Present                      Brooklyn Academy of Music                      Brooklyn, NY

#### **Teaching Artist**

- Conducting workshops with an emphasis on spoken word and performance poetry for grades 11 and 12 for BAM's Brooklyn Reads Program
- Compiling and editing a poetry anthology with poems that were written by the students and developed in class
- Rehearsing and preparing the students to perform their poetry for the Brooklyn Reads Culminating Event at the Bamcafe

2008-Present                      Urban Word NYC                      New York, NY

#### **Writing Mentor**

- Teaching poetry workshops with an emphasis on uncensored writing and performance opportunities to high school youth in all 5 boroughs of New York City
- Developing a curriculum that examines the history of the spoken word movement from past to present
- Encouraging self expression on both sociopolitical issues and personal experiences

2013

York College

Queens, NY

**Adjunct Lecturer**

- Facilitating 3 hour course sessions on Intro to Theatre and Voice and Stage Movement for 11th and 12th grade High School students in the YECA program
- Designing a syllabus that includes group discussions, pop quizzes, and exams on historical and contemporary theatre, vocal and physical development, group games, vocal warm ups, tackling text, and creating text
- Preparing students for scene work, monologues, and implementing voice dynamics in their final end of semester performance

2012-2013

Fab Tool LLC

New York, NY

**Spoken Word Consultant**

- Developing Spoken Word Group Pieces with selected students from the Facing History organization and Harlem Village Academy(Hosted by Hugh Jackman and Katie Couric) for their annual donor's benefit
- Conducting one on one student sessions in detailing and fleshing out each student's personal experience and story included in the group piece
- Leading performance exercises and directing the students in rehearsal in preparation for the benefit

2012

Dance Theatre Etcetera

Brooklyn, NY

**Teaching Artist**

- Creating a 26 session curriculum on Hip Hop Poetry that explores poetic devices and forms that are incorporated within Hip Hop songs
- Designing a unit plan and grading rubric that meets Common Core and NYS Arts Learning Standards
- Producing a "MixTape" recorded and mixed at the school's sound booth, featuring the students performing poems and lyrics developed in class over instrumental Hip Hop beats

2010

Urban Word NYC

New York, NY

**DTW/UW Program Director**

- Serving as liaison between Urban Word NYC and the Dance Theatre Workshop(now known as New York Live Arts) for both the UW Studio Series and the DTW Journal to Journey Program
- Organizing applications and audition process which includes revising, reviewing, and releasing to mentors, school contacts, and UW poets
- Creating a scheduled timeline for project as well as coordinating program meetings, interviews, and moderating the post-show discussions