

Darian Dauchan
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Qualifications

- Excellent communication skills ranging from performing in the entertainment industry to public speaking used in teaching both drama and poetry workshops
- Articulate and personable with extensive experience presenting workshops to diverse audiences ranging in age from 6-70
- Strong leadership, determination, and creativity with an emphasis on the arts

Education

New York University-Tisch School of the Arts

- BFA in Theatre/Drama-May 2002
- Minor: Africana Studies
- Dean's List-GPA 3.645

Professional Experience

2024 UC Davis Davis, CA

Visiting Professor

- Introducing and exposing students to the origins of "Hip Hop Theater"
- Curriculum development around the elements of Hip Hop(MCing, DJing, Breaking, Beat Boxing, and Graffiti) and student's first hand experience
- Facilitating theatre group games, emphasizing poetic verse writing, movement, monologues, and music composition for devised new works

2022-Present Get Lit-Words Ignite Los Angeles, CA

Teaching Artist/Tiason

- Leading workshops with an emphasis on spoken word and performance poetry for grades 8 to 12 using the Classic and Response model, where students memorize and perform a classic poem along with an original spoken word poem.
- Extensive curriculum development in Get Lit's music department MixTape Masterclass, teaching students how to produce music through Ableton Live.
- Hosting Get Lit poetry shows that include the Classic Slam, the biggest youth slam in the world, as well student Blitz shows performed in LA schools.

2013-2020 Brooklyn Academy of Music Brooklyn, NY

Teaching Artist/Tiason

- Conducting workshops with an emphasis on spoken word and performance poetry and theatre for grades 11 and 12 for BAM's Brooklyn Reads Program and the Shakespeare Program
- Extensive curriculum development with BAM Program Managers in the Theater Residency Program as the Tison and representative for BAM Theater TA's.
- Rehearsing and preparing the students to perform their poetry for the Brooklyn Reads Culminating Event at the BAM Fisher building.
- Producing a radio play with the students as voice over actors for an abridged version of Shakespeare's *Romeo and Juliet*

2019-2024

Climate Museum

New York, NY

Senior Advisor

- Spearheading the Climate Speaks program for NYC teenagers to write and perform poems, essays, and short stories on the climate crisis.
- Leading workshops and rehearsal both virtual and live for the selected youth Climate Speakers in polishing and refining their writing and performance for the Climate Speaks event.
- Hosting, preparing, and planning the Climate Speaks event.

2013

York College

Queens, NY

Adjunct Lecturer

- Facilitating 3 hour course sessions on Intro to Theatre and Voice and Stage Movement for 11th and 12th grade High School students in the YECA program
- Designing a syllabus that includes group discussions, pop quizzes, and exams on historical and contemporary theatre, vocal and physical development, group games, vocal warm ups, tackling text, and creating text
- Preparing students for scene work, monologues, and implementing voice dynamics in their final end of semester performance

2012-2013

Fab Tool LLC

New York, NY

Spoken Word Consultant

- Developing Spoken Word Group Pieces with selected students from the Facing History organization and Harlem Village Academy(Hosted by Hugh Jackman and Katie Couric) for their annual donor's benefit
- Conducting one on one student sessions in detailing and fleshing out each student's personal experience and story included in the group piece
- Leading performance exercises and directing the students in rehearsal in preparation for the benefit

2012

Dance Theatre Etcetera

Brooklyn, NY

Teaching Artist

- Creating a 26 session curriculum on Hip Hop Poetry that explores poetic devices and forms that are incorporated within Hip Hop songs
- Designing a unit plan and grading rubric that meets Common Core and NYS Arts Learning Standards
- Producing a “MixTape” recorded and mixed at the school’s sound booth, featuring the students performing poems and lyrics developed in class over instrumental Hip Hop beats

2010

Urban Word NYC

New York, NY

DTW/UW Program Director

- Serving as liaison between Urban Word NYC and the Dance Theatre Workshop(now known as New York Live Arts) for both the UW Studio Series and the DTW Journal to Journey Program
- Organizing applications and audition process which includes revising, reviewing, and releasing to mentors, school contacts, and UW poets
- Creating a scheduled timeline for project as well as coordinating program meetings, interviews, and moderating the post-show discussions